



Music educations:

Academy of Music and Drama, Gothenburg (Master studies in composition)	2007-2009
Academy of Music and Drama, Gothenburg (Bachelor studies in composition)	2004-2007
Gotland School of Music Composition, Visby	2001-2003
KMI, Stockholm (Drums, piano, guitar, composition, etc.)	1999-2001
Centro Nacional Escuelas de Arte, CNEA, Havana, Cuba (Percussion, drums and piano)	1998-1999
RYTMUS (Music high-school in Stockholm. Drums etc.)	1994-1997

Courses:

Akademie Schloss Solitude, Stuttgart, Germany	2009
The history of the ideas of the aesthetics, University of Gothenburg	2007

Selection of works

Instrumental music:

<i>Piece for flute, clarinet, guitar and violin</i>	2011
<i>Piece for accordion</i>	2010
<i>Emancipate – för sinfonietta</i>	2009
<i>Piece for clarinet, violin, percussion and computer</i>	2008
<i>Programmusik för tanken.</i> (String orchestra)	2007
<i>Flamingoflicke.</i> (Chamber ensemble. Mini-opera with libretto by Kristin Berget)	2007
<i>Piece for viola and computer</i>	2006
<i>Brass quintet</i>	2006
<i>Hågkomst.</i> (Chamber ensemble)	2005
<i>Marken lyste.</i> (Flute, violin, cello and piano)	2003
<i>Bortom sand.</i> (String quartet)	2002
<i>Klockor.</i> (Piano)	2002

Electronic music:

<i>Emancipate</i>	2008
<i>Flamingoflicke</i>	2006
<i>Nord2</i>	2005

Dance:

<i>RUST</i> (Collaboration with the dancer Lisa Fahlén)	2011
<i>Utsnitt – en bit av en flod.</i> (Collaboration with the dancer Lisa Fahlén)	2010
<i>Intill hörat.</i> (Collaboration with the dancers Malin Astner and Lisa Fahlén)	2010
<i>PLÅT – en danskonsert.</i> (Collaboration with the dancer Lisa Fahlén)	2008

Music to film:

<i>The 9 Screws.</i> (Music to the film <i>The 9 Screws</i> by the artist Birgit Ramsauer (http://www.birgitramsauer.net/projects/projects.htm) together with Anders Forslund. Was shown as a part of her exhibition at the Art Museum of Ystad, Sweden, 2006)	2006
<i>He's my brother he ain't heavy.</i> (Electronic music to Anna Peters short film by the same name)	2004

Stage art:

<i>Beginnings</i> (In collaboration with Ida Lod)	2011
<i>Änglahängel</i> (Co-composer and musician in PLAY Theatre Art's staging at Pustervik, Gothenburg, www.playteaterkonst.se)	2007

Selection of concerts and festivals:

Concerts with Curious Chamber Players, Sound Scotland, Aberdeen, Scotland	2011
GEIGER-festival, Gothenburg	2011, 2008
Norberg-festival, Norberg	2010, 2007, 2006
Piece performed by Ensemble SurPlus, Akademie Schloss Solitude, Stuttgart, Germany	2009
Dansröster (Dance voices), Jönköping.	2009
New perspective, Västerås	2008
SPOR Festival, Aarhus, Denmark	2008
Concerts with Musica Vitae in Växjö, Gothenburg and Malmö	2007
Fylkingen, Stockholm	2007
GAS (Gothenburg Art Sound), Gothenburg	2007
Alias-festival, Stockholm	2006

Other:

Opponent on Ingrid Hedin Vahlbergs master work <i>Som jag minns det</i> at the Academy of Music and Drama, Gothenburg.	2010
<i>Reflekterande komposition – musikens emancipation?</i> (Masters degree work. Music and text.)	2007-2009
<i>We make the city sound!</i> (Sound installation together with Lina Järnegard, Gothenburg.)	2007
The laptop duo <i>RAUM</i> together with Anders Forslund. We've done collaborations with the vocal artists Mariam Wallentin and Linda Kallerdahl.	2005, <i>ongoing</i>

Received scholarships:

STIM, the Swedish Performing Rights Society	2011
Helge Ax:son Johnsons foundation	2011
The Swedish Arts Grants Committee working grant	2010
STIM, the Swedish Performing Rights Society	2009
The Royal Swedish Academy of Music	2009
The Royal Swedish Academy of Music	2008
Freemason in Gothenburg	2008

Commission of trust:

Bord member and cashier in the society GEIGER, geigermusik.se. GEIGER's purpose is to promote experimental music of different kinds whether it be sound art, electronica, noise, improvisation or contemporary art music. We are arranging clubs, concerts and festivals regularly.	2006, <i>ongoing</i>
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Reference:

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